



JEREMY HOUGHTON

PRESS RELEASE

Speed, Horse-Power & Flight at Goodwood Revival

September 2015, London

In September 2015 **Goodwood Revival** welcomes award winning, contemporary visual artist **Jeremy Houghton** as Artist in Residence on the Estate, allowing him to draw inspiration from the international events, venues and beautiful South Downs setting.

Houghton, whose passion is painting themes of motion, time and space, feels that the Goodwood Estate encapsulates all these high octane subject. It can even be said that he depicts and conveys these realities almost more convincingly than any amount of photographic detail.

With Houghton's work being an ongoing study of speed, horse-power and flight and with Goodwood's cultural heritage and sporting history, his residency here is a perfect setting to capture the spirit of sport and spectacle as well as the Goodwood community; the house as a home, life on the farm, at the kennels, in the forests, in the gardens and on the Downs, this is where generations of families have kept Goodwood the very place it continues to be today.

The residency came about because of Houghton's sporting work at the Olympics and as the Royal Artist in Residence at both **Highgrove** and **Windsor Castle**. These experiences, along with equestrian and classic car commissions that have been received provide helpful provenance in producing the 'Horse Power' collection of Goodwood, which will be exhibited during 2015 and 2016.

'My paintings are all about the edges, and that's where I like to be' - Jeremy Houghton



For more information about **Jeremy Houghton**
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Contemporary visual artist **Jeremy Houghton** uses two distinct yet complimentary bodies of work to paint the atmosphere and essence of specific places, favouring themes of time, motion, transience and change. The people and objects that characterise these scenes are illuminated by the way that he shapes the spaces between things, and the spaces in which bodies linger, shimmer, move and often take flight.

In experiencing all his paintings as a journey, our senses are richly stimulated: sensual colour or contrasting tonal relationships lead us to discover visual pathways; imagery leads us to anticipate memories; forms and movement are implied by the play of light and shade; objects seem to coalesce or evaporate before our eyes.

- 2015. Artist in Residence at Goodwood.
Retrospective at The Ashmolean Museum, Broadway.
- 2014. Solo Show. 'Liminal encounters'. Gallery 8 Duke Street, London. Oct 19-24
- 2014. Artist in Residence at Windsor Castle for HM The Queen.
Solo Show. 10 Year Retrospective. The Ashmolean Museum, Broadway.
Interview. 'In Conversation with the Master'. University of Cambridge.
- 2013. Tour Artist for the Aston Martin Centenary Tour of Europe.
Artist in Residence at Highgrove for HRH The Prince of Wales.
- 2012. Official Olympic Artist for London 2012.
Award. 'Best Sporting Artist'. S.E.A. (*Prize: Commission to paint Frankel*)
Solo Show. Mehrangarh Fort, Jodhpur, India. (*Opened by HH Maharaja Gaj Singh II*)
- 2011. Solo Show. 'In The Pink'. Everard Read Gallery, Johannesburg, RSA.
- 2010. Solo Show. 'Think Pink'. The Saatchi Gallery, London.
- 2009. Commission to paint HM The Queen. (*For The Gentlemen at Arms' Quincentenary*).
- 2008. Official Artist. London Fashion Week.
- 00-05. Head of Art. International School of Cape Town.
- 98-00. Studied art at The Slade and The University of Provence.
- 92-96. LLB Honours in Law, Exeter University.
- 87-92. Eton College.
- 1974. Born in Broadway, Cotswolds, in the cottage where he now lives and paints.



Her Majesty The Queen "Behind Closed Doors"